RENOVATION OF ARCHITECTURAL STYLES IN THE YEAR OF INDEPENDENCE

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Abstract. The article describes the artistic features of the combination of visual and artistic means of Uzbekistan, based on an analysis of theoretical sources and practices of architecture. The art of architecture is unique in that human creative activity is associated with construction.

Keywords*:* art, design, local conditions, national characteristics, directions, analysis, practice, decoration, shape, trench.

Аннотация. В статье описываются художественные особенности сочетания изобразительных и художественных средств Узбекистана на основе анализа теоретических источников и практики зодчества. Искусство архитектуры уникально тем, что творческая деятельность человека связана со строительством.

Ключевые слова: искусство, дизайн, местные условия, национальные особенности, направления, анализ, практика, украшение, форма, желоб.

Anotatsiya. Maqolada me’morchilikning nazariy manbalari va amaliyotini tahlil qilish asosida O‘zbekiston tasviriy va badiiy vositalari uyg‘unligining badiiy xususiyatlari bayon etilgan. Arxitektura san'atining o'ziga xosligi shundaki, insonning ijodiy faoliyati qurilish bilan bog'liq.

Tayanch so‘**zlar**: san’at, dizayn, mahalliy sharoit, milliy xususiyatlar, yo‘nalishlar, tahlil, amaliyot, bezak, shakl, xandaq.

In the 12th and 19th centuries, the fortifications built in Central Asia to protect the oases (cities and villages) of the past were repaired and rebuilt. They are called long walls because they are long. The long walls had their own names. Tashkent and other towns and villages along the Chirchik River were protected by the Great Wall

(in a distorted form - the Old Wall). The same name is used elsewhere (for example, for the wall around Bukhara).

Architecture is a special type of human creative activity related to construction. Architectural art is a field of art that studies a number of issues, such as history, laws, theory, type and style of buildings, composition.

The walls of the fortress were made of more cotton and raw bricks, and their thickness became thinner at the top. Usually, the top level of the walls was such that the navkar, and sometimes even two horsemen, could walk side by side on it. On the outside of the wall there were ridges. Kunguras, firstly, during the siege of the city, had the function of blocking the defenders from enemy fire, and secondly, they created a rhythm in its appearance and enlivened its style (aesthetics).

Figure 1. History of architecture and architectural art.

Architecture serves the social, ideological and artistic needs of society. Buildings, structures, cities and villages created by human labor are called architecture.

Architecture emerged in the early stages of the development of human society.

Figure 2. History of architectural art.

Architecture changes over time and embodies the essence of the system of development of society.

In addition to its practical function, an architectural work also has a certain ideological and artistic content.

The product of architecture is an integral part of the material culture of society and at the same time appears as a work of art. The Egyptian pyramids show that architecture is an ancient art form.

In many cases, there was a ditch along the city walls, which was filled with water from the outside. The trench, like the wall, has long been used as a branch of fortress architecture to protect the city.

known. For example, John-bozkala in Khorezm belongs to the ancient period, it is said that the ditches are older than the ancient period.

The castles of different cities have much in common. Most of them had buildings such as a drum, a harem, a harem, a bazaar (for official receptions), a mint (for coinage), a mosque, and a training ground for soldiers. Depending on the functions of the buildings, they are rationally connected in a volumetric-spatially integrated manner.

In Central Asian architecture of this period, due to social conditions, the use of cotton as a building material, raw brick and baked brick, and gypsum as a binding

element was widespread. At that time, wood also played an important role in the construction of houses and public buildings, palaces, mosques and madrasas.

After the establishment of the colonial order, the architecture of Central Asia underwent significant changes. The construction of places of worship, huge caravanserais, madrasas and mausoleums has stopped. In the Middle Ages, the rulers of Central Asia built majestic mausoleums and mosques in order to gain the love and support of the clergy and to leave a lasting impression on them.

From the end of the XIX century in each city was appointed the post of chief architect of the city, who had to strictly monitor the implementation of architectural norms. However, there are buildings that do not have to worry about the subtleties of architecture, but have to perform a more specific function - schools, administrative buildings, etc. were built. During this time, new methods of urban construction were developed, based on the introduction of metal and concrete, in keeping with the spirit of the time.

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