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## USE OF MUSICAL WORKS IN CULTURAL EVENTS

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**Annotation.** This article provides detailed information on the methodology of music selection for public holidays and performances, and the role and importance of music in the management of daily and calendar holidays. In addition, the rhythm in music - the timely organization of the sound of a musical piece, and the important aspects and function of conditional music with a plot at the event are analyzed in detail.

**Key words:** holiday, rhythm, theatricalization, plot music, artistic atmosphere,

Another effective means of mass celebrations and performances is music. It is hard to imagine today's celebrations and performances without music. Music helps create a festive spirit of the holiday and increases its emotional impact.

In public celebrations and performances, music can be plot, illustration and background, as in the theater. As in the theater, "creating the mood can reveal the inner world of the character or reflect the action. In addition, here it appears in an associative role as a symbol of some major historical event. Music (together with plastic, lights and impressive tools) helps to reveal the artistic image of individual episodes. Music can take part in the dialogue, acting as a participant in public celebrations and performances.

Recorded music, songs, monologues, dialogues are transmitted through magnetic tape recording, music, numbers one after the other. acoustics depends on the work of the sound director. One of the functions of music is to create an atmosphere of action.

Music, due to its qualities - emotionality, depth, brightness, expressiveness, timbre color, is a special background for action, on the one hand, creating conditions for a deeper perception of the content of a separate fragment, episode by the audience, and the event, on the other hand, to the performer helps to focus more deeply on the images of realization Skillful use of this power of music can have a great emotional impact on the audience.

Music can not only create an emotional image and serve as a unique image of action. His important task is to participate in disputes and conflicts, because he himself is the bearer of them. An example of this is the theme of good and evil in the works of classical and modern composers. This quality of music can also be used in the musical design of cultural and recreational programs, since the presence of conflict is the basis of the script. In one case, music can only be a carrier of

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conflict, and in another case, it can intensify conflicts and lead to a climax. Then he himself becomes a dramatic factor.

Live performance is rarely used in public performances due to technical difficulties.

Musical decoration is an integral part of creating a cultural and recreational program. The role of music in artistic and figurative solutions is really big. Music is able to fully convey feelings and thoughts. The range of these states and experiences expressed through music is endless. From all kinds of creative images, whether it is love scenes, festive scenes full of joy, sad and sad sounds, all these are included in the musical design of any concert, program, folk festival, festival, etc. finds the opposite. Knowing the characteristics of music, its functions, the organic combination of phonogram and live sound is necessary for the directors of any cultural and recreational programs to create a more effective artistic and emotional impact on the audience through the means of musical art.

Each cultural recreation program has its own characteristics and requires a certain musical solution in accordance with the venue. At festivals, carnivals, ceremonies and public holidays, musical prologues are theatrical processions of participants, marches - parades of duhovka orchestras, parades of amateur artists, etc. Music should quietly participate in the creation of the general picture of the public performance and reveal its aesthetic and dramatic sound more widely, so that the level of its impact is stronger and faster, so that the number of people who listen to it without stopping to hear it. At any public holiday or public event, he should independently interpret the happenings, reveal the content and theme of the work in his own way, help develop the development of the events, and thus actively influence the audience's perception. Clear and vivid musical imagery always helps the action. The music involved in the production can affect the audience emotionally and fully only when the expressive and figurative aspects of all its elements are fully revealed in harmonic unity: tone, rhythm, dynamics, timbre. Individual tones are able to recreate the subtlest shades of different emotional states: joy, sadness, volitional impulses and aspirations.

At public holidays, these factors are very important for creating a general mood, conveying the thoughts, feelings, and experiences of the hero. A musician working on the musical design of a performance should take into account the modal side of the music, characteristic modal turns, in order to reflect the national color in the music. When choosing music for a theater performance, it is necessary to find a tonality of sound that matches the nature of its stage action.

The expressive importance of rhythm in music cannot be overestimated. Rhythm, no less than melody, closely connects the content of music with the surrounding reality. Rhythms convey the spiritual life of a person, the intensity of his emotional world, and the emotions he experiences. Rhythm is perceived by the listener much more easily than other elements of musical expression.

Also, plot music is widely used in public celebrations, it plays an important role in describing the place and time of action. In this case, music is an accessory,

an attribute of an event, a daily or historical environment, a situation that allows you to create a certain flavor of the holiday. The main essence of such musical numbers is that all of them are an integral part of a separate event or sometimes a situation.

In addition, if its national character is manifested in music (intonation, rhythm, timbres), it becomes one of the necessary elements of authenticity, the reality happening on the stage. Plot music is very widely used in theater productions as a national feature of the characters, as well as a setting for the action. Songs are mainly used for this. Various regional songs and melodies are often used to create the character of the scene.

The plot music also helps to create a certain atmosphere for the action. The quality of the music itself - emotional accuracy, depth, brightness, expressiveness, timbre - plays a big role in this.

So, plot music:

- character description;
- showing the place and time of action;
- creation of atmosphere, mood of stage movement;
- talks about an action that is not visible to the viewer.

It is much more difficult to include traditional music in holidays, especially in the plot. His "traditionalism" may contradict the reality of life shown on stage. Therefore, traditional music always requires a reliable internal justification. At the same time, the expressive possibilities of such music are very wide, for which various orchestral, as well as vocal and choral forms can be used.

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