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## THE ROLE AND IMPORTANCE OF FOLKLORE MUSIC IN CHILDREN'S EDUCATION

*Choriyev Bekzod Bahrom o'g'li*

*Teacher of the "Music Education" department of Termiz State University*

**Abstract.** This article provides information on the importance of folklore music in child education based on the topic "The role and importance of folklore music in children's education".

**Key words:** Folklore, music, culture, education, national, art, future, history, education.

The musical culture of the Uzbek people has a very long history. In the course of historical development, forms of performance close to each other in form and style, such as classical folk music, traditional professional music, folk compositional ways, as well as folklore amateur musical heritage, have complemented each other. This musical heritage of ours is manifested even today as a part of our spiritual culture.

With the honor of independence, we should take attention to our national-spiritual values, customs, forgotten, historically valuable traditions and the process of their reform as a priority.

Attention to our national values, traditions, and spiritual wealth has increased to the state level. In the first years of independence, a lot of work is being done to carefully preserve and restore the spiritual wealth left by our ancestors, including musical culture, and to keep pace with the times. In this regard, our great spiritual wealth, which our ancestors left us as a legacy, serves as the main factor.

At the meeting of President Shavkat Mirziyoyev with the intellectuals of our country on the topic "Development of literature and art, culture is a solid foundation for raising the spiritual world of our people", along with the development of our culture and art and positive trends in this regard, some negative situations, their influence in the life of society objectively and critically evaluate the current problems awaiting their solution and their elimination. They deeply analyzed the activity of creative associations, the Ministry of Culture and its associations and organizations, and emphasized the importance of increasing the role and role of creative intellectuals in the life of society and the process of reforms. The experience gained during the years of independent development, the worldview public recognized as the Uzbek model, and all the historical changes and innovations that are being implemented to build a great country in the future, the path of development suitable for us, are a great source of pride and consciousness of our people. is having an effect.

It is known from history that our musical culture, traditional songs, status performances, which are the main link of our spirituality, have always been recognized as spiritual food in the daily life of our people. The people sought salvation from music in difficult days, and songs and music accompanied them in

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happy days. Because today, on the blessed day of our independence, at a time when we are realizing our identity, it is natural to rely on our national musical culture, which is a part of our great spirituality, inherited from our ancestors, and to turn to our traditional songs. is the case. All this is important in the upbringing of a mature generation, in the formation of the spiritual worldview of young people. Our traditional music and songs have always called people to faith, kindness and humanity. Even today, without losing its relevance, it remains one of the main factors in the way of independence, the formation of the consciousness of workers, and the education of a well-rounded generation. The art of singing, music, dance, folklore performance is one of the ancient art types that appeared and developed in close connection with the life and creativity of the people of the national music art. In particular, the traditional songs of our people are an immortal heritage, and today, as in all times, they answer "labbay". But at the same time, it is natural that not only worshiping history, but creating songs in accordance with the spirit of today, which is one of the main factors in the development of our national ideology, is an important task for all specialists and artists engaged in musical art. Our country started a completely new society, a new life and a new life. There have been changes in the hearts, thinking and imagination of our people. As the first President I.A. Karimov noted, the issue of spirituality includes many factors, such as the nation's history, moral and religious values, cultural heritage, traditions and customs, national ideology, patriotism and humanitarianism, and national identity. includes and ultimately serves as the main criterion for determining human identity.

"The future of our nation," writes the first President Islam Karimov, "primarily depends on it, on its spiritual strength and the creative power of its national consciousness." The natural desire for material well-being should not be an obstacle to the nation's need for spiritual and intellectual growth. "Spirituality and enlightenment have always been the strongest distinctive features of our people throughout the centuries-old history."

Based on these principles, it will be necessary for all directions of spiritual aspects to determine their goals and tasks. Especially in this regard, it is important to assess the special place of musical culture in spiritual life, to realize that its main criterion is to direct its power of influence towards the ideology of independence. Shifts are being observed in cultural life today according to this principle. We would not be mistaken if we say that the thoughts of creators are directed towards these principles.

Musical culture is distinguished by its diversity. In particular, the rich musical heritage of the Uzbek people, whose deep roots go back to ancient times, is not separated from our current daily life. It includes high examples of folk art, folklore performance, melodic structure, meaningfully developed instrumental and vocal works, performance of epics, and the so-called status music, a complex performance series. In addition, the creativity of folk composers, who have made

significant contributions to the national musical culture in all eras, also occupies an important place.

Our national values, that is, our national styles, are our heritage that we must pass on to the next generation. Based on these, we tried to cover this topic and cover the history of the topic.

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